

Chapter 1

The Blues, Rock-and-Roll, and Racism

SHORT ANSWER QUESTIONS

1. Why did many of the electric blues musicians congregate around Chicago?
2. What social trends make the emergence of rock and roll possible during the mid-1950s?
3. Name four independent companies that helped promote rock and roll.
4. What technologies initially helped promulgate rock music?
5. Distinguish several similarities and differences between the country blues and rock and roll.
6. What did some of the owners of small independent record labels have in common with the artists on their rosters?
7. How did early rock and roll help racially integrate America?
8. What motivated the backlash against early rock and roll?
9. What impact did African music have on the blues and then rock and roll?
10. Name three of the major Chicago blues artists of the 1950s.
11. How did Alan Freed help promote rock and roll?
12. Name some of the prominent crooners of the 1950s who disliked rock and roll and give some reasons why they disliked it.
13. What lesson was learned with the story of Arthur Big Boy Crudup?
14. What did Pat Boone symbolize?

MULTIPLE CHOICE QUESTIONS

1. Who travelled from Mississippi to Chicago?
 - A. Muddy Waters
 - B. Chuck Berry
 - C. Little Richard
 - D. Leonard Chess

Answer: A (page 6)

2. Who played in the Mississippi country blues style?
 - A. Chuck Berry
 - B. Little Walter
 - C. Son House
 - D. Bo Diddley

Answer: C (page 6)

3. When did Muddy Waters move to Chicago?
- A. 1933
 - B. 1943
 - C. 1953
 - D. 1963

Answer: B (page 6)

4. What was an independent record company during the 1960s?
- A. Chess Records
 - B. RCA Records
 - C. Capitol Records
 - D. Epic Records

Answer: A (page 8 +)

5. To what city did masses of African Americans migrate from the South?
- A. Chicago
 - B. New York City
 - C. New Orleans
 - D. Boston

Answer: A (page 3+)

6. Why did African Americans migrate from the South to the North?
- A. For a better life
 - B. To play music
 - C. To escape a food shortage
 - D. To get cooler weather

Answer: A (page 3+)

7. How was R & B was popularized?
- A. Sympathetic disc jockeys on the radio
 - B. Television shows
 - C. LP records
 - D. Major record companies

Answer: A (page 19)

8. What blues artist started his career as the host of a radio show?
- A. B.B. King
 - B. Elmore James
 - C. John Lee Hooker

D. Muddy Waters

Answer: A (pages 11-12)

9. What elements of African music ended up in the blues?

- A. Emphasis on rhythm
- B. Emphasis on melody
- C. Focus on the saxophone
- D. Emphasis on the piano

Answer: A (page 2)

10. Why did the white backlash against early rock and rollers such as Chuck Berry occur?

- A. Fear of intermarriage between blacks and whites
- B. Fear of unemployment
- C. Fear of a housing shortage
- D. Fear of psychological damage to teens

Answer: A (page 22)

11. What was the real name of Howlin' Wolf?

- A. Chester Burnett
- B. Robert Johnson
- C. Walter Jacobs
- D. McKinley Morganfield

Answer: A (page 8)

12. Who played in the Chicago blues style?

- A. Muddy Waters
- B. Big Bill Broonzy
- C. Robert Johnson
- D. Lester Melrose

Answer: A (page 6)

13. What Canadian disc jockey promoted R&B?

- A. Red Robinson
- B. Alan Freed
- C. Ed Beach
- D. B.B.King

Answer: A (page 19)

14. A cover record refers to the same song with a different?
- A. melody
 - B. album cover
 - C. artist
 - D. publisher

Answer: C (page 24)

15. Why did Muddy Waters switch from an acoustic to an electric guitar?
- A. To be heard over the noise of the city
 - B. To get a better tone
 - C. To play chords more easily
 - D. To record his music more easily

Answer: A (page 7)