

PART I
THE MEDIA OF THE ARTS
What Artists Use to Express “Reality”

CHAPTER ONE

TWO-DIMENSIONAL ART
Drawing, Painting, Printmaking, and Photography

Discussion Questions

1. List and define four of the painting media discussed in the text.
2. Explain the basic characteristics of intaglio, woodcut, and lithograph.
3. Explain the serigraphic process.
4. Define the term hue, including its subsidiary characteristics of primary, secondary, and tertiary.
5. Explain the concept of balance, including in your answer a definition of the terms symmetry and asymmetry.
6. Define “focal area” and indicate the various techniques that can be utilized to achieve it.
7. Discuss how Picasso played an important role in the sequence of different artistic movements in the 20th century. Provide examples of his work that illustrate his role.
8. Explain how Gericault both criticized social institutions of 19th century France, and also broke with Classical tendencies regarding compositional structure in his painting, *The Raft of the “Medusa.”*
9. List and discuss the five elements of composition in two-dimensional art forms.

Multiple Choice Questions

10. Which of the following is a painting medium that is transparent and must be worked wet?
 - a. Oil
 - b. Watercolor
 - c. Gouache
 - d. Tempera

11. Oils, perhaps the most popular of the painting media, were developed near the end of what century?
- 12th
 - 14th
 - 15th
 - 16th
12. Which of the following is responsible for the fact that watercolors produce a delicacy that cannot be produced by other media?
- Chiaroscuro
 - Transparency
 - Opaqueness
 - Pigments
13. Which of the following is a modern, synthetic painting medium?
- Fresco
 - Watercolor
 - Gouache
 - Acrylic
14. Which of the following is a wall-painting technique in which pigments are applied to fresh, wet plaster?
- Fresco
 - Ink
 - Oil
 - Gouache
15. Which of the following is a watercolor medium in which gum is added to ground opaque colors mixed with water?
- Gouache
 - Aquatint
 - Intaglio
 - Acrylics
16. According to the text, drawing media create their effect through buildup of which of the following?
- Color
 - Line
 - Form
 - Mass
17. When artists combine acrylics with oils and watercolors in one work they are said to have used:
- Tempera
 - Relief
 - Mixed media

- d. Intaglio
18. Because of the process used to produce them, prints and reproductions are always considered to be original works of art.
- a. True
 - b. False
19. Which of the following is not a planographic process?
- a. Lithography
 - b. Serigraphy
 - c. Etching
 - d. Stenciling
20. Which of the following is an example of intaglio?
- a. Collage
 - b. Woodcut
 - c. Serigraphy
 - d. Aquatint
21. Woodcut, wood engraving, and linoleum cut are examples of which of the following?
- a. The planographic process
 - b. Lithography
 - c. Intaglio
 - d. Relief printing
22. Which of the following is the name for the printmaking process in which the image is transferred to the paper by cutting away non-image areas?
- a. Intaglio
 - b. Etching
 - c. Relief
 - d. Collage
23. Which of the following is the name for the process in which printing is done from grooves cut into a plate?
- a. Intaglio
 - b. Wood engraving
 - c. Serigraphy
 - d. Collage
24. Which of the following is a printmaking technique in which the surface of a plate is scratched with a needle?
- a. Aquatint
 - b. Etching
 - c. Drypoint
 - d. Serigraphy

25. Which medium is best described by a crayon-drawing appearance?
- Lithography
 - Relief printing
 - Gouache
 - Fresco
26. Which of the following is the name for the embossing effect found on an intaglio print?
- An edition number
 - A platemark
 - A serigraph
 - A reproduction
27. A squeegee is used in which printmaking technique?
- Lithography
 - Aquatint
 - Collage
 - Serigraphy
28. A color edge is a manifestation of what element of composition?
- Line
 - Form
 - Mass
 - Perspective
29. Which of the following is the literal meaning of “stone writing”?
- Etching
 - Lithography
 - Serigraphy
 - Aquatint
30. Which of the following was not described in the text as a purpose for which artists utilize line?
- To control vision
 - To create unity
 - To create meaning
 - To simulate weight
31. According to the text, which of the following is one of the three basic characteristics of line?
- Thickness
 - Color
 - Implication
 - Angularity
32. Which of the following terms are most closely related?

- a. Line and mass
 - b. Mass and color
 - c. Color and form
 - d. Form and line
33. The primary hues are the same in light and in pigment.
- a. True
 - b. False
34. Orange, resulting from mixing equal amounts of red and yellow, is which of the following?
- a. Tertiary hue
 - b. Secondary hue
 - c. Primary hue
 - d. Saturated hue
35. The spectrum notation of color is called its value.
- a. True
 - b. False
36. Which of the following is the term for hues opposite each other on the color wheel?
- a. Complementary
 - b. Equal in value
 - c. Tertiary hues
 - d. Secondary hues
37. The relationship of blacks to whites and grays is called”
- a. Hues
 - b. Colors
 - c. Value contrast
 - d. Saturation
38. According to the text, black and white are not colors.
- a. True
 - b. False
39. Which of the following is the term for the composite or overall use of color?
- a. Tonality
 - b. Impasto
 - c. Palette
 - d. Saturation
40. Which of the following terms best describes the direction photography took in the early years of the twentieth century to take it away from pictorial style?
- a. Plain photography
 - b. Straight photography

- c. Documentary photography
- d. Daguerrotype photography

41. Who of the following invented the photographic process called “photogenic drawing”?
- a. Ansel Adams
 - b. Dorothea Lange
 - c. William Henry Fox Talbot
 - d. Alfred Stieglitz
42. The painter Hung Liu uses _____ line in his work *Relic 12*.
- a. strong
 - b. implied
 - c. thin
 - d. dense
43. Rhythm is the recurrence of elements, the repetition of a line or shape. If the shape that is repeated returns in varying sizes, its rhythm is said to be:
- a. irregular
 - b. regular
 - c. contrasting
 - d. variable

Fill in the Blanks

44. The term intensity means _____.
45. The nine steps on the value scale are _____, _____, _____, _____, _____, _____, _____, _____, _____.
46. The term texture means _____.
47. The term rhythm means _____.
48. The term harmony means _____.
49. The term variation means _____.
50. The two means, discussed in the text, by which artists can indicate distance are _____ and _____.
51. The term chiaroscuro means _____.
52. The term *trompe l'oeil* means _____.
53. Placing objects in proximity to each other is called _____.